

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 3—Verdi: La Traviata (complete)
Mon.

Feb. 10—Operatic Recital by Mario del Monaco
Mon. Wagner: Overture to The Flying Dutchman
Operatic Recital by Enrico Caruso

Feb. 4—Hindemith: Sonata for Oboe and Piano
Tues. Concert Music for Strings and Brass
Sonata for Clarinet and Piano
Sonata for Trombone and Piano

Feb. 11—Mozart: Sonata for Violin and Harpsichord
Tues. Rimsky-Korsakoff: Quintet in B flat major
Bartok: Sonata No. 2 for violin and piano

Feb. 5—Hindemith: Sonata No. 3 for Piano
Wed. Concerto for Viola and Small Orchestra
Sonata for Bassoon and Piano

Feb. 12—A Mozart Organ Tour—E. Power Briggs
Wed.

Feb. 6—Hindemith: Mathis Der Maler
Thurs. Symphonic Dances

Feb. 13—Copland: 3rd Symphony
Thurs. W. Schuman: Credendum

Feb. 7—Listeners' Request Concert
Fri.

Feb. 14—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs for . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 1st to 15th, 1964

Over CKUA, 580 kc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton

THE UNIVERSITY OF ALBERTA ON THE AIR

February 1st to 15th, 1964

Over CKUA, 580 kc.

MONDAYS—at 7:45 p.m.

Two on the Aisle

February 3—

Opera (see reverse)

February 10—

Review of the February 6th Celebrity Series Concert featuring Van Cliburn, pianist—Isobel Rolston

TUESDAYS—at 7:45 p.m.

Social Science

February 4—

World Government: Tyranny or Salvation?—Grant Davy, Professor of Political Science

February 11—

Courtship and the Market Place—Part II—R. L. James, Associate Professor and Head, Department of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 5—

Continuing Education in Agriculture—Alfred Petersen, Assistant Professor of Extension

February 12—

Adult Education and the Professional Man—Charles Lockwood, Assistant Professor, Department of Extension

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 5—

The Career Woman

Dr. Grant Davy (Moderator)
Dr. D. B. Scott
Dr. J. G. Parr
Prof. Barbara Fraser

February 12—

Should Canada Adopt Lotteries?

Graduate Students:

Paul Cantor (Moderator)
Dave Gurd
Tom Ryder
Wes Cragg

THURSDAYS—at 7:45 p.m.

Men and Letters

February 6—

Great Works Series: Bronte: Wuthering Heights—J. W. Bilsland, Associate Professor of English

February 13—

Great Works Series: Rabelais: Gargantua and Pantagruel—C. H. Moore, Associate Professor of French

FRIDAYS—at 7:45 p.m.

World of Science

February 7—

What is Biochemistry?—J. S. Colter, Professor and Head, Department of Biochemistry

February 14—

Cerberus, the Scientific Dog — B. Hocking, Professor and Head, Department of Entomology

SATURDAYS—at 5:30 p.m.

Western Board of Music

February 1—

Dorothe Langmo, viola

February 8—

Robert Stangeland, piano

February 15—

Elaine Mossop, violin
Accompanist—Glenda Paterson

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 1—

Recital by Glenn Gould

February 8—

Recital by Kathleen Ferrier

February 15—

Recital by Claudio Arrau

TELEVISION

CFRN-TV

CHANNEL 3

Your University Speaks

Sundays at 1:30-2:00 p.m.

February 2—

Furniture—H. G. Glyde, R.C.A., Professor in Fine Arts

February 9—

The Feathery Ferns—Harold Brodie, Professor and Head, Department of Botany